

1257
PALL MALL.

CATALOGUE
OF A GALLERY OF
MODERN PICTURES,

PURCHASED DIRECT FROM THE ARTISTS,

Or selected from Collections which have been disposed of within a few years; the whole evincing great discrimination and good taste. Among the CHEFS-D'ŒUVRE may be mentioned

THE WOODLANDS, BY J. LINNELL;

COTTAGE PIETY, AND TWO SMALLER WORKS, BY T. FAED;

Hampton Court in the Time of Charles the First, by F. Goodall;

A NOBLE LANDSCAPE, WITH GROUPS OF COWS & SHEEP, BY T. S. COOPER;

London from Greenwich, and View of Spezzia, both by PYNE;

DUTCH PILOT BOATS, BY E. W. COOKE; AND

A CHARMING LANDSCAPE BY T. CRESWICK.

The following array of Talent will indicate the character of the Works in this Sale, viz.—

D. MACLISE, R.A.

T. UWINS, R.A.

E. W. COOKE, A.R.A.

C. STANFIELD, R.A.,

W. P. FRITH, R.A.

G. LANCE

T. CRESWICK, R.A.

T. SIDNEY COOPER, A.R.A.

MULLER

J. R. HERBERT, R.A.

F. GOODALL, A.R.A.

T. GROENLAND

T. WEBSTER, R.A.

P. F. POOLE, A.R.A.

R. ANSDELL

W. MULREADY, R.A.

D. ROBERTS, R.A.

JOHN PHILIP, A.R.A.

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Which will be Sold by Auction, by

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,

On WEDNESDAY, 9th of DECEMBER, 1857,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Sale; and Catalogues had at the Offices of Messrs. FOSTER, 54, Pall Mall.

## CONDITIONS OF SALE.

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FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s., above five pounds 2s. 6d. and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £ 25. per cent. if required in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, on the day following the sale; and Messrs. FOSTER will not be responsible for the identity of either subject, master, or picture.

FIFTH—*As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged; but if any lots remain uncleared more than two days after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

# A CATALOGUE,

WEDNESDAY, the 9th day of DECEMBER, 1857,

AT ONE O'CLOCK PRECISELY.

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LOT 1.

T. EARL.

INTERIOR IN WALES—GIRL WOOLPICKING AND DOG NEAR  
A FIRE.

Size 23 inches by 16.

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LOT 2.

W. A. KNELL.

NAVAL ENGAGEMENT.

*A Replica of the Picture painted for the House of Lords.*

Canvas. Size 53 inches by 39.

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LOT 3.

A. STANLEY.

THE ORANGE GIRL.

Canvas. Size 21 inches by 15.

## LOT 4.

A. GILBERT.

AT MIDDENHAM, BUCKS.

Canvas. Size 24 inches by 16.

## LOT 5.

T. F. WAINSWRIGHT.

COAST SCENE—LOW WATER.

Canvas. Size 24 inches by 18.

## LOT 6.

T. GAINSBOROUGH, R.A.

THE WOODSIDE COTTAGE.

Canvas. Size 22 inches by 17.

## LOT 7.

H. J. BODDINGTON.

LONGFORD MILL, ON THE MEDWAY.

Canvas. Size 33 inches by 20.

## LOT 8.

A. CLINT.


VIEW OF OLD ROCHESTER BRIDGE.

Canvas. Size 36 inches by 24.

## LOT 9.

WM. HUNT.

EEL TRAPS ON THE THAMES, WITH VIEW OF WINDSOR CASTLE


 This master has painted very few pictures in oils.

Canvas. Size 27 inches by 20.

## LOT 10.

G. LANCE.

FLOWERS AND FRUIT.

Canvas. Size 12 inches by 10.

## LOT 11.

W. H. KNIGHT.

EXTERIOR OF A COTTAGE.

Panel. Size 16 inches by 14.

## LOT 12.

W. ETTY, R.A.

THE BATHER.

Panel. Size 19 inches by 12.

## LOT 13.

W. D. KENNEDY.

A FÊTE CHAMPÊTRE—THE MINUET.

Size 22 inches by 22.

## LOT 14.

W. A. KNELL.

AFTER THE WRECK.

Canvas. Size 39 inches by 25.

## LOT 15.

T. S. COOPER, A.R.A.

SKETCH FOR LAST YEAR'S PICTURE IN THE ACADEMY  
EXHIBITION.

Size 12 inches by 9.

## LOT 16.

GEORGE MORLAND.

SOW AND YOUNG PIGS IN A STY.

Canvas. Size 12 inches by 10.

## LOT 17.

HURLSTONE.

THE PETS.

Canvas. Size 30 inches by 24.

## LOT 18.

W. ETTY, R.A.

FEMALE STUDY.

Canvas. Size 34 inches by 28.

## LOT 19.

I. E. COLLINS.

MISS BLANCHE FANE, IN THE CHARACTER OF LUCY MORETON,  
IN COURT FAVOURS.

Canvas. Size 36 inches by 28.

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## LOT 20.

F. DANBY, A.R.A.

TOBIAS AND THE ANGEL.

"And as they went on their journey, they came in the evening to the river Tigris, and they lodged there ; and when the young man went down to wash himself, a fish leaped out of the river, and would have devoured him. Then the angel said unto him, 'Take the fish,' and the young man laid hold of the fish, and drew it to land."—TOBIT, ch. vi. v. 1, 2, 3.

Size 11 inches by 10.

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## LOT 21.

G. E. HERING.

VIEW ON THE WELSH COAST.

Canvas. Size 21 inches by 15.

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## LOT 22.

J. B. PYNE.

LITTLE HAMPTON.

Canvas. Size 30 inches by 21.

LOT 23.

W. MÜLLER.

VIEW NEAR TIVOLI, WITH PEASANTS, SHEEP AND GOATS.

Canvas. Size 22 inches by 13.

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LOT 24.

H. M. ANTHONY.

A ROCKY LANE—SUNSHINE AFTER A SHOWER.

Size 46 inches by 29.

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LOT 25.

W. A. KNELL.

THE WRECK.

Canvas. Size 39 inches by 25.

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LOT 26.

J. PHILIP, A.R.A.

A GIRL SPINNING.

Size 21 inches by 17.

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LOT 27.

THOMAS FAED.

GIRL AND CHILD READING IN A GARDEN.

Canvas. Size 20 inches by 17.



## LOT 28.

C. BAXTER.

WILD FLOWERS.

Canvas. Size 18 inches by 14. In oval frame.

## LOT 29.

W. ETTY, R.A.

THE CYMBAL PLAYER.

Panel. Size 30 inches by 20.

## LOT 30.

J. F. HERRING, SEN.

A FRUGAL MEAL.

Canvas. Size 30 inches by 22.

## LOT 31.

F. R. PICKERSGILL, R.A.

RECOLLECTION OF AN INCIDENT IN NORTH WALES.

Panel. Size 21 inches by 17.

## LOT 32.

C. R. LESLIE, R.A.

GRISELDA.

*A small replica of the picture in the Sheepshanks collection.*Panel. Size  $7\frac{1}{2}$  inches by  $6\frac{1}{4}$ .

LOT 33.

C. BENTLEY.

SAINT MICHAEL'S MOUNT, NORMANDY.

Canvas. Size 56 inches by 40.

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LOT 34.

J. CONSTABLE, R.A.

LANDSCAPE AND CATTLE—EVENING.

Canvas. Size 16 inches by 12.

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LOT 35.

W. ETTY, R.A.

ROSALIND.

Canvas. Size 18 inches by 15.

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LOT 36.

GEORGE LANCE.

PLUNDER.

Canvas. Size 36 inches by 28.

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LOT 37.

A. SOLOMON.

THE SISTERS.

Canvas. Size 20 inches by 20. In circular frame.

LOT 38.

A. J. WOOLMER.

SOLITUDE.

Canvas. Size 55 inches by 42.

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LOT 39.

R. ANSDELL.

DEAD STAG AND EAGLES NEAR A WATERFALL.

Canvas. Size 32 inches by 24.

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LOT 40.

J. B. PYNE.

LONDON FROM GREENWICH PARK.

Canvas. Size 6 feet by 3 feet 10 inches.

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LOT 41.

W. MÜLLER.

LANDSCAPE, WITH OLD MILL.

Canvas. Size 23 inches by 17.

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LOT 42.

T. S. COOPER, A.R.A., 1855.

GROUP OF SHEEP IN A SHED.

Size 22 inches by 16.

LOT 43.

HURLSTONE.

A JEWESS OF BARBARY; *rich in colour and costume.*

Canvas. Size 38 inches by 30.

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LOT 44.

R. P. BONNINGTON.

COAST SCENE.

Canvas. Size 16 inches by 13.

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LOT 45.

P. F. POOLE, A.R.A.

THE MESSENGER ANNOUNCING TO JOB HIS MISFORTUNES.

*The finished study for the large picture in Lord Northwick's collection.*

"And there was a day when his sons and his daughters were eating and drinking wine in their eldest brother's house; and there came a messenger unto Job."—JOB, ch. 1. v. 13, 14.

Canvas. Size 14 inches by 11.

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LOT 46.

E. J. NIEMANN.

VIEW AT STREATLEY, ON THE THAMES.

Size inches by .

LOT 47.

W. ETTY, R.A.

THE AMAZON.

Panel. Size 30 inches by 22.

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LOT 48.

VINCENT.

VIEW NEAR NORWICH.

Canvas. Size 40 inches by 31.

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LOT 49.

A. CALCOTT, R.A.

THREE SMALL LANDSCAPES IN ONE FRAME.

*Purchased from the Executors.*

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LOT 50.

SIR EDWIN LANDSEER, R.A.

THE FISHERMAN'S DOG IN A LANDSCAPE, WITH PISCATORIAL  
ACCESSORIES.

Panel. Size 14 inches by 11.

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LOT 51.

D. MACLISE, R.A.

ARIADNE.

Canvas. Size 50 inches by 32.

LOT 52.

W. H. KNIGHT.

SIGNING THE MARRIAGE CONTRACT; *finished in 1857.*

Panel. Size 13 inches by 10.

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LOT 53.

J. PHILIP, A.R.A.

THE SUNBEAM; *the Dog painted by R. ANSDELL.*

Panel. Size 24 inches by 19.

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LOT 54.

J. R. HERBERT, R.A.

REBECCA.

Size 30 inches by 20.

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LOT 55.

E. J. NIEMANN.

ON THE MEDWAY.

*Recently from the artist's easel—full of daylight effect.*

Canvas. Size 45 inches by 25.

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LOT 56.

T. S. COOPER, A.R.A.

GROUP OF COWS AND SHEEP IN A LANDSCAPE—JUST BEFORE  
SUN-SET.

Panel. Size 16 inches by 10.

LOT 57.

W. MÜLLER.

Twilight ; *upright*.

Canvas. Size 44 inches by 34.

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LOT 58.

GEORGE LANCE.

FRUIT, WILD DUCK, IVORY TANKARD, &c. ON A CARVED  
TABLE ; *gorgeously painted and fresh from the easel*.

Canvas. Size 36 inches by 28.

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LOT 59.

H. J. JOHNSON.

THE LION OF ST. MARK, VENICE.

Canvas. Size 41 inches by 28.

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LOT 60.

M. ANTHONY.

Twilight ; *fine effect*.

Size 37 inches by 36. In circular frame.

## LOT 61.

F. R. PICKERSGILL, R.A.

"With garments rent and soiled through the violence which she had sustained; with dishevelled hair, and disordered dress; faint from the stifling effect of her confinement, and exhausted by the efforts she had made to relieve herself, Eveline did not nevertheless, waste a single minute in considering her own condition; but with the eagerness of a sister hastening to the assistance of her only brother, betook herself to examine the several severe wounds of Damian de Lacy, and to use proper means to stanch the blood and recall him from his swoon."—THE BETROTHED, chap. 24.

Size 25 inches by 23.

## LOT 62.

A. JOHNSTON.

MEETING OF EDWARD IV. AND ELIZABETH WOODVILLE.

"The Prince being in Northamptonshire, near the Manor of Crafton, had a mind to visit Jaqueline of Luxemburg, Duchess of Bedford, who had married Sir Richard Woodville. . . . The King's visit appearing to the young lady to be a favourable opportunity, she came and threw herself at his feet, imploring the restitution of her deceased husband's lands, and his pity for their children."—*vide* HISTORY OF ENGLAND.

Canvas. Size 16 inches by 12.

## LOT 63.

THOMAS FAED.

THE EARLY LESSON.

Panel. Size 19 inches by 12.



LOT 64.

E. W. COOKE, A.R.A.

DUTCH PILOTS WARPING THEIR CRAFT OUT OF HARBOUR  
IN ROUGH WEATHER.

Size 48 inches by 36.

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LOT 65.

W. ETTY, R.A.

THE ANGEL OF LIGHT.

Panel. Size 14 inches by 8.

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LOT 66.

THOMAS WEBSTER, R.A.

THE VILLAGE CHOIR.

*Sketch for the Picture in the Sheepshanks collection.*

Panel. Size 24 inches by 13.

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LOT 67.

F. GOODALL, A.R.A.

HAMPTON COURT IN THE TIME OF CHARLES I<sup>ST</sup>.

Canvas. Size 48 inches by 33.

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LOT 68.

J. PHILIP, A.R.A.

A SPANISH GIRL PLAYING THE GUITAR.

Canvas. Size 17 inches by 14.

## LOT 69.

S. C. HOOK, A.R.A.

ANNE OF GEIERSTEIN; *engraved in the Waverley Novels.*

"Hear me, said the youth, seizing one of her hands which trembled but could hardly be said to struggle in his grasp, hear me, he said with the enthusiasm of first love, when the obstacles of bashfulness and diffidence are surmounted, if I fall, I must, I will, I do claim a tear from Anne of Geierstein."

Canvas. Size 17 inches by 14.

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## LOT 70.

T. S. COOPER, A.R.A.

GROUP OF CATTLE IN A MEADOW; *a grand and beautiful composition.*

Canvas. Size 52 inches by 30.

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## LOT 71.

D. ROBERTS, R.A.

RUINS OF ELGIN CATHEDRAL, MORAYSHIRE, N.B.

*Painted for J. MacArthur, Esq. of Bristol.*

Canvas. Size 30 inches by 20.

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## LOT 72.

T. GROENLAND.

FRUIT AND FLOWERS; *a magnificent composition.*

Canvas. Size 6 feet 3 inches by 4 feet 3.

LOT 73.

J. B. PYNE.

THE GULPH OF SPEZZIA; *one of the engraved series.*

Canvas. Size 48 inches by 36.

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LOT 74.

W. COLLINS, R.A. AND F. GOODALL, A.R.A.

SEEKING SEA FOWLS EGGS.

Panel. Size 23 inches by 17.

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LOT 75.

P. F. POOLE, A.R.A.

THE REST BY THE WAY.

Canvas. Size 24 inches by 20.

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LOT 76.

THOMAS FAED.

COTTAGE PIETY.

*Painted for the Rev. Isaac Spencer, of York.*

Canvas. Size 36 inches by 28.

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LOT 77.

J. LINNELL.

THE WOODLANDS.

Canvas. Size 36 inches by 28.

LOT 78.

T. UWINS, R.A.

NEAPOLITAN PEASANTS RETURNING FROM THE FESTA OF  
MONTE VERGINE.

*Painted for Charles Meigh, Esq.*

Canvas. Size 50 inches by 40.

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LOT 79.

T. CRESWICK, R.A.

A BRAWLING STREAM.

Canvas. Size 36 inches by 26.

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LOT 80.

T. S. COOPER, A.R.A. 1857.

HIGHLAND DROVERS, WITH CATTLE, SHEEP AND GOAT  
EMERGING FROM A MOUNTAIN PASS.

Direct from the easel. Canvas. Size 45 inches by 30.

THE END.